CRN 57214
RUSS 4280
Anton Chekhov: The Stories & Plays
T, TH 11:10-12:25
with Professor Sasha Spektor

Anton Chekhov transformed the short story as we know it, while simultaneously laying the foundations for modern drama.

In this course we'll explore the relationship between Chekhov-the-prose-writer & Chekhov-the-dramatist by reading a selection from his prose & dramatic works.

Toward the end of the semester, students will choose a selection of Chekhov's stories and dramatize them, writing scripts and performing them together.

We will finish by looking at various 20th-century prose masters who have been influenced by Chekhov's innovations.

TAUGHT IN ENGLISH
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