

*Curriculum Vitae*  
ALEXANDER SAGER

Department of Germanic & Slavic Languages  
The University of Georgia  
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109 Crestview Circle  
Athens, Georgia 30606  
706-316-9463  
asager@uga.edu

2016 (Sept.)-2022 (Aug.) Head, Department of Germanic and Slavic Studies, University of Georgia  
2006- Associate Professor of German, University of Georgia, Athens  
1999-2006 Assistant Professor of German, University of Georgia, Athens  
1998-99 Ph.D. in German Studies, Cornell University (May, 2000)  
1997-98 Freie Universität, Berlin, Germany (DAAD fellowship)  
M.A. and qualification (Sept. 1997) for Ph.D. candidacy, Department of German Studies, Cornell University  
1993-1994 Universität Salzburg, Austria: fellowship through Bowling Green State University (Bowling Green, Ohio)  
1984-1992 B.A. (History) University of Toledo (Toledo, Ohio; June 1992)

PUBLICATIONS

Books

Diz vliegende bispel. *Ambiguity in Medieval and Early Modern German Literature. Essays in Honor of Arthur Groos*. Ed. Marian Polhill and Alexander Sager Göttingen: V&R Unipress, 2020.

*Verstellung und Betrug im Mittelalter und in der mittelalterlichen Literatur*. Ed. Matthias Meyer and Alexander Sager. Göttingen: V&R Unipress, 2015

*Triangular Readings in German Literature and Culture*. Special Double-Issue of *Colloquia Germanica*. Guest Editors Martin Kagel and Alexander Sager. *Colloquia Germanica* 45.3/4 (2015)

*Minne von mæren*. On Wolfram's *Titarel* (*Transatlantische Studien zu Mittelalter und Früher Neuzeit / Transatlantic Studies on Medieval and Early Modern Literature and Culture*). Göttingen: Vandenhoeck & Ruprecht, 2006.

Articles/Essays

“Swær meret die gewizen min: höfische Frauenbildung in Dietmars Wechsel MF 35,16 und die Welt der Regensburger Liebeslieder (C1m 17142).” *Höflichkeit als (trans)kulturelles Konzept – germanistisch-mediävistische Perspektiven*. Ed. John Greenfield, Elke Koch, und Markus Stock. Berlin; De Gruyter, 2024 (accepted).

“*gedencken der pender*: a new reading of Hugo von Montfort's ‘min dienst und gruzz me tausent stunt’ (no. 6)” *New Approaches to Medieval German Philology*. Ed. Tina Boyer and Heiko Wiggers. Wilmington, DE: Vernon Press (accepted; prospective ~~2022~~ 2023)

“Diu meisterin: Überlegungen zu einer Nebenfigur in Veldekes Eneasroman”. *Mediävistische Perspektiven im 21. Jahrhundert. Festschrift für Ingrid Bennewitz zum 65. Geburtstag*. Ed. Andrea Schindler. Wiesbaden: Reichert, 2021, pp. 43-53.

“Stant ûf, ritter: Otto von Botenlouben’s ‘Wie sol ich den ritter nu gescheiden’ as challenge to Wolfram’s radical dawn-song ideology”. Diz vliegende bispiel. *Ambiguity in Medieval and Early Modern German Literature. Essays in Honor of Arthur Groos*. Ed. Marian Polhill and Alexander Sager Göttingen: V&R Unipress, 2020, pp. 139-153.

“Introduction” (co-written). Diz vliegende bispiel. *Ambiguity in Medieval and Early Modern German Literature. Essays in Honor of Arthur Groos*. Ed. Marian Polhill and Alexander Sager Göttingen: V&R Unipress, pp. 9-16.

“*thiu wirsa giburd*: Cain’s Legacy and Original Sin in the Old Saxon Genesis.” *The End-Times in Medieval German Literature: Sin, Evil, and the Apocalypse*. Ed. Ernst Ralf Hintz and Scott Pincikowski. Camden House: Rochester, 2019, pp. 7-26.

“Crusade in the Bedroom: *Carmina Burana* no. 48 and Otto von Botenlouben’s ‘Wie sol ich den ritter nu gescheiden.’” *Zeitschrift für deutsches Altertum und deutsche Literatur* 147.2 (2018), 162-180

“Verwirrende Worte, weiches Denken: Der Betrug Evas in der *Genesis B*.” *Verstellung und Betrug im Mittelalter und in der mittelalterlichen Literatur*. Ed. Matthias Meyer and Alexander Sager. Göttingen: Vandenhoeck & Ruprecht, 2015

“The Moderate Watchman.” *Triangular Readings in German Literature and Culture*. Special Double-Issue of *Colloquia Germanica*. Guest Editors Martin Kagel and Alexander Sager. *Colloquia Germanica* 45.3/4 (2015).

“Piggy Pedagogy: Puppets and Toddler Bilingualism.” *Raising Children Bilingually in the United States*. Ed. Iulia Pittman. Cambridge Scholarly Publishing, 2015.

“After the Apple: Repentance in the *Genesis B* and its Continental Context.” *Journal of English and Germanic Philology* 112/3 (2013), pp. 292-310.

“*Ob ir daz ouch geschebe?* Zur Frage des Fegefeuers in Albrechts *Jüngerer Tituel*.” *Der Jüngere Tituel zwischen Didaxe und Verwilderung. Neue Beiträge zu einem schwierigen Werk*. Ed. Martin Baisch et al. Göttingen: Vandenhoeck & Ruprecht, 2010, pp. 235-255.

“Ernst Robert Curtius.” *Handbook of Medieval Studies*. Ed. Abrecht Classen. Berlin and New York: de Gruyter, 2010, pp. 2253-2257.

“Gustav Ehrismann.” *Handbook of Medieval Studies*. Ed. Abrecht Classen. Berlin and New York: de Gruyter, 2010, pp. 2280-2283.

“Geheimnis und Subjekt in Wolframs *Tituel*.” *Beiträge zur Geschichte der deutschen Sprache und Literatur*. 125 (2003), Heft 2, pp. 267-291

“Eastern Europe and the Cultural Poetics of the Chivalric Tournament in Medieval Germany: *Biterolf und Dietleib*, Ottokar von Steiermark’s *Österreichische Reimchronik* and Ludwig von Eyb’s *Turnierbuch*.” *Germano-Slavica* 14 (2003), pp. 5-24

“Hungarians as *vremde* in Medieval Germany.” *Meeting the Foreign in the Middle Ages*. Ed. Albrecht Classen. New York: Routledge, 2002, pp. 27-44

“Sozialisierung und Minneordnung in Wolframs *Tituel*.” *Ordnung und Unordnung in der deutschen Literatur des Mittelalters*. Ed. Wolfgang Harms, C. Stephen Jaeger, Horst Wenzel and Kathrin Stegbauer. Stuttgart, Leipzig: S. Hirzel Verlag 2002, pp. 97-108.

### Translations

Translation of Albrecht's *Jüngerer Titurel* (selections + introduction & annotations/footnotes (Suffolk: Boydell & Brewer). Book proposal under consideration (with Caroline Palmer, Editorial Director: cpalmer@boydell.co.uk)

Heinrich August Winkler, *Der lange Weg nach Westen* (Volume I: *Vom Ende des Alten Reiches bis zum Untergang der Weimarer Republik*; Volume II: *Deutsche Geschichte vom 'Dritten Reich' bis zur Wiedervereinigung*)(Oxford: Oxford University Press, 2006-2007)

Wolfgang Mohr, "Parzivals ritterliche Schuld." *Parsifal: A Casebook*. Ed. with an introduction by Arthur Groos and Norris Lacy. New York: Routledge, 2002, pp. 143-157.

### Reviews

Haiko Wandhoff, *Vom Finden der Liebe in der Literatur: Die erzählte Poetik des höfischen Romans*. Hamburg: Corlin Verlag, 2021. *Seminar: A Journal of Germanic Studies* 58.2 (2022), pp. 209-211.

Saskia Gall, *Erzählen von unmätze. Narratologische Aspekte des Kontrollverlustes im Willehalm Wolframs von Eschenbach*. Heidelberg: Universitätsverlag Winter, 2018. For *Journal of English and Germanic Philology* 119.3 (2020), pp. 399-402.

John F. Vickrey, *Genesis B and the Comedic Imperative*. Bethlehem: Lehigh University Press, 2015. For *Journal of English and Germanic Philology* 116.3 (2017), pp. 369-373.

Björn Reich, *Name und maere. Eigennamen als narrative Zentren mittelalterlicher Epik*. Heidelberg: Universitätsverlag Winter, 2011. *Journal of English and Germanic Philology* 112 (2013), pp. 523-527.

Matthias Teichert, *Von der Heldensage zum Heroenmythos. Vergleichende Studien zur Mythisierung der nordischen Nibelungensage im 13. und 19./20. Jahrhundert*. Heidelberg: Universitätsverlag Winter, 2008. *Journal of English and Germanic Philology* 111 (2012), pp. 80-85.

Andrea Lorenz, *Der "Jüngere Titurel" als Wolfram-Fortsetzung. Eine Reise zum Mittelpunkt des Werkes*. Bern: Peter Lang 2002. *Beiträge zur Geschichte der deutschen Sprache und Literatur* 129 (2007), Heft 2, pp. 349-352.

*A Companion to the Works of Hartmann von Aue*. Ed. Francis G. Gentry. Rochester, NY: Camden House, 2005. *Speculum* 81 (4) 2006, pp. 1194-1195

Arthur Groos. *Romancing the Grail. Genre, Science, and Quest in Wolfram's Parzival*. Ithaca: Cornell University Press, 1995. *Beiträge zur Geschichte der deutschen Sprache und Literatur* 124 (2002), Heft 1, pp. 171-174.

Brian Murdoch. Adam's Grace. Fall and Redemption in Medieval Literature. Cambridge: D.S. Brewer, 2000. *Journal of English and Germanic Philology* 101 (2002), no. 3, pp. 432-434.

Wolfram von Eschenbach, *Titurel*. Ed. Helmut Brackert und Stephan Fuchs-Jolie. Berlin, New York: Walter de Gruyter, 2002. *Beiträge zur Geschichte der deutschen Sprache und Literatur* 126 (2004), Heft 2, pp. 350-356.

## PRESENTATIONS

“Swere meret die gewizen min: höfische Frauenbildung in Dietmars Wechsel MF 35,16 und die Welt der Regensburger Liebeslieder (Clm 17142).” Conference title: *Höflichkeit als transkulturelles Konzept vormoderner Literatur*. Departamento de Estudos Germanísticos, Faculdade de Letras da Universidade do Porto (contact: Dr. John Greenfield, [jgreenfi@letras.up.pt](mailto:jgreenfi@letras.up.pt)), June 3-July 1, 2022.

10-minute presentation on the figure of the *meisterin/magistra* in medieval German literature, at Medieval Teachers and Students: A Roundtable in Honor of Arthur Groos. Medieval Institute, 56<sup>th</sup> International Congress on Medieval Studies, May 10-15 2021. This event was May 11.

“gedencken der pender: A new reading of Hugo von Montfort’s poem “min dienst und gruzz me tausent stunt” (UGA Germanic & Slavic Studies Faculty Colloquium, November 8 2019)

“Überlegungen zum weiblichen Blick in der deutschen Literatur des Mittelalters.” Presentation held at Rostock University Institute für Germanistik, November 22, 2018 (contact: Prof. Franz-Josef Holznagel, [josef.holznagel\(at\)uni-rostock.de](mailto:josef.holznagel(at)uni-rostock.de))

“Crusade in the Bedroom: Subverting Courtly Love in the *Carmina Burana*.” Faculty Research Colloquium, UGA Department of Germanic and Slavic Studies, November 9, 2018.

“gedencken der pender: A new reading of Hugo von Montfort’s poem “min dienst und gruzz me tausent stunt” (no. 6). International Congress on Medieval Studies, Kalamazoo MA, May 11, 2018.

“Crusading the Bedroom: *Carmina Burana* no. 48 and Otto von Botenloben’s “Wie sol ich den ritter nu gescheiden.” *Medialatinitas*. International Medieval Latin Congress, Vienna, Austria, September 17-21, 2017.

“Kreuzzug in der Kemenate: Carmina Burana Nr. 48. und Ottos von Botenloben *wie sol ich den ritter nu gescheiden*.” 21st World congress of the International Comparative Literature Association, Vienna, Austria, July 21-27, 2016.

“Crusading the Bedroom: *Carmina Burana* no. 48 and Otto von Botenloben’s “Wie sol ich den ritter nu gescheiden”; for the conference “Mapping the Medieval in German Culture and Beyond,” Cornell University, October 23-24, 2015 (invited)

“The Moralizing Watchman in German Dawnsongs from Otto von Botenloben to Hugo von Montfort”. 50th International Congress on Medieval Studies, Kalamazoo, Michigan, May 16, 2015.

“Der vernünfftige Wächter.” Presented at the Institut für Germanische und Allgemeine Literaturwissenschaft of the RWTH Aachen University on June 26, 2014 (invited)

“The Watchman as Third” Triangular Readings in German Literature and Culture, Athens, GA, May 14-15, 2014.

“The Young Princess in Her Exile: On the Figure of the anchoress in Albrecht’s *Jüngerer Titurel*” 47th International Congress on Medieval Studies, Kalamazoo, Michigan, May 10-13, 2012.

“After the Apple. Repentance in the *Genesis B* and its Continental Context.” 46th International Congress on Medieval Studies, Kalamazoo, Michigan, May 12-15, 2011.

“Klage und Klause: Zur Figur der klagenden Sigune bei Wolfram und Albrecht.” Invited presentation at the University of Münster, June 29, 2009.

“Verwirrende Worte, weiches Denken: Zur Verführungsszene in der Genesis B”. Invited presentation at the conference *Verstellung und Betrug im Mittelalter und in der mittelalterlichen Literatur / Deception and Betrayal in the Middle Ages*, Institut für Germanistic, University of Vienna, June 18-21, 2009.

“Aporias of the Lament in Albrecht’s *Jüngerer Titurel*.” 44th International Congress on Medieval Studies, Kalamazoo, Michigan, May 6-10, 2009.

The New Book Roundtable of the Society for Medieval Germanic Studies featured my 2006 book *Minne von maren. On Wolfram’s Titurel*; 44th International Congress on Medieval Studies, Kalamazoo, Michigan, May 6-10, 2009.

“Ihr Leben ein Gebet: Die Klausnerin im deutschen Mittelalter.” Invited presentation for the lecture series *Kultur im Kloster* at the University of Rostock, Oct. 27, 2008.

“Klage und Klause: Zur Figur der trauernden Sigune bei Wolfram und Albrecht.” Invited presentation at the University of Bamberg, Oct. 29, 2008.

“*Ob ir daz ouch geschehe?* Zur Frage des Fegefeuers in Albrechts *Jüngerer Titurel*”. Presentation at invited conference on Albrecht’s *Jüngerer Titurel*, Zug/Switzerland, May 17-21 2007.

“Chaucer, Wolfram, and the Medieval Female Reader” (dual presentation with Kara Doyle, Union College), 38th International Congress on Medieval Studies, Kalamazoo, Michigan, May 8-11, 2003.

“Strange Secrecy: Courtly Love in the German tradition.” Talk to Umlaut, the UGA Comparative Literature Graduate Student Organization, Feb. 8<sup>th</sup>, 2003

“Children’s’ Games and Failed *praefiguratio* in Wolfram von Eschenbach’s *Titurel*.” UGA Medieval Studies Program lecture series, Nov. 18, 2002.

“Eastern Europe in Late Medieval German Cultural Memory: Ludwig von Eyb's *Turnierbuch*” German Studies Association annual conference, San Diego, Oct. 3-6, 2002.

“Subjekt und Geheimnis in Wolframs *Titurel*.” 37th International Congress on Medieval Studies, Kalamazoo, Michigan, May 2-5, 2002.

Organizer and commentator of the panel “Orientalism and Ostforschung: Germany and the Easts in Historical Perspective,” German Studies Association annual conference, Houston, Texas, Oct. 6-8, 2000.

“*Biterolf und Dietleib* as *hospites*-narrative.” Cornell University conference “Nature-Nurture: *art* and *lère* in Medieval and Early Modern Germany,” Sept. 29-Oct 1, 2000 (by invitation only)

“Ordnung und Sozialisation in Wolframs *Titurel*.” Fifth Conference for Young North American and German Medievalists (organized by Dr. Wolfgang Harms and Dr. Stephen Jaeger), June 20-23, 2000 (by invitation only)

“*Biterolf und Dietleib* as *hospites*-narrative.” University of Georgia Department of Germanic and Slavic Languages faculty colloquium, May 2, 2000.

“*Barbari recuperatio*: The Hungarian Hun-Tradition and Medieval German Literature.” University of Georgia Linguistics Society, March 18, 2000.

“Orientalism and Ostforschung: Eastern Europe in Medieval German Literary Culture.” University of Georgia Department of Germanic and Slavic Languages, February 1999.

“Wends and Huns: Medieval German Literature and the European East.” University of California at Berkeley, January 1999.

“*Fremdlin wunder*: Socialization and Courtly love in Wolfram von Eschenbach’s *Titurel*.” Cornell University Department of German Studies Friday Colloquium, Fall 1998 (Also presented at the graduate colloquia of Dr. Volker Mertens and Dr. Dieter Kartschoke, Freie Universität, Berlin, Spring 1998.)

“*Geselleschefte mit worten*: The Discourse of Courtly Love in Wolfram’s *Titurel*.” (Medieval Studies Mellon Seminar, Cornell University, Fall 1996)

“*Hartselig leut*: Redemptory Politics in Hans Sachs’ *die ungleichen kinder Eve*.” (Graduate Student Colloquium, Cornell University, Spring 1996)

#### AWARDS, FELLOWSHIPS

Research fellowship (four weeks; 4,800 € + flight) through the GLITEMA consortium (German Literature in the European Middle Ages), awarded by the University of Porto, Portugal. Contact: Prof. Dr. John Greenfield, Departamento de Estudos Germanísticos Faculdade de Letras da Universidade do Porto, [jgreenfi@letras.up.pt](mailto:jgreenfi@letras.up.pt) (Prospective dates: June 13 – July 10, 2016)

#### TEACHING

##### University of Georgia

2022	Undergraduate Senior Seminar on literature & culture of the German <i>Kaiserzeit</i> Undergraduate Advanced German Conversation and Composition Undergraduate introduction to German Culture Studies
2021	Combined graduate/undergraduate seminar on medieval German romance Graduate seminar on Middle High German language
2020	Freshman seminar on the Nibelung tradition Undergraduate seminar on Germanic heroic literature
2019	Undergraduate Seminar on medieval German courtly literature Elementary German I, two sections
2018	Undergraduate introduction to German Culture Studies
2017	Undergraduate introduction to German Culture Studies Graduate seminar on the Nibelungenlied Undergraduate course on Viking Mythology
2016	Undergraduate introduction to German Culture Studies (x2) Senior Seminar on Martin Luther
2015	Accelerated first-year German Graduate seminar on medieval German narrative literature Undergraduate introduction to German Culture Studies
2014	Undergraduate introduction to German Culture Studies

2013 Undergraduate Seminar on Germanic Europe  
Undergraduate introduction to German Culture Studies  
Undergraduate Seminar on medieval German courtly literature  
Third-semester German language  
Graduate student directed readings on Richard Wagner and Thomas Mann  
(2 participants)  
Undergraduate student directed readings on reception of Germanic  
mythology in 20<sup>th</sup> century

2012 First semester German  
Sixth-semester undergraduate conversation/composition course on  
German culture/society in 20th century  
Graduate seminar on the *Nibelungenlied*  
Survey of medieval German literature for a multi-faculty graduate survey  
course

2011 Sixth-semester undergraduate conversation/composition course on  
German culture/society in 20th century  
Undergraduate seminar on Germanic Europe  
Undergraduate seminar on Arthurian romance  
Survey of medieval German literature for a multi-faculty graduate survey  
course

2010 Two undergraduate conversation/composition courses on German  
culture/society in 20th century  
Graduate seminar in medieval German language / linguistics

2009 Two individual graduate and one undergraduate directed readings  
Undergraduate Senior Seminar (Heroic epic/Nibelungenlied)  
Undergraduate seminar on Germanic Europe  
Freshman Seminar on Germanic Europe  
Graduate Seminar on the Battle of the Teutoberg forest

2008 Introduction to German  
Undergraduate seminar on Arthurian romance  
Freshman seminar on medieval tragic love stories  
Graduate seminar in medieval German literature

2007 Graduate seminar in medieval German language/linguistics  
Undergraduate course on Germanic Europe  
Undergraduate seminar on medieval courtly love poetry  
Undergraduate conversation/composition course on German  
culture/society in 20th century

2006 Advanced current German/European events seminar  
Undergraduate Senior Seminar (Gaalprojekte)  
Graduate seminar in medieval German language/linguistics  
Advanced undergraduate current German/European events seminar

2005 Undergraduate course in business/political German

2004 Advanced current German/European events seminar  
Undergraduate course in German courtly literature  
Undergraduate course in business/political German  
Graduate seminar on German Arthurian romance

2003 Undergraduate courses in business/political German  
Advanced undergraduate current German/European events seminar  
Graduate seminar in medieval German language/linguistics  
Freshman seminar on J.R.R. Tolkien

2002 Undergraduate course in business/political German  
Undergraduate course in German courtly literature

	Undergraduate Senior Seminar on the relationship between Germany and Eastern Europe in history, culture, literature from medieval to modern periods.
2001	Graduate seminar on Wolfram von Eschenbach's <i>Parzival</i> and <i>Willehalm</i> Graduate seminar in medieval German language/linguistics Undergraduate survey of medieval German literature Seminar on medieval courtly love poetry at the University of Rostock, Germany
2000	Undergraduate course in business/political German Freshman seminar on J.R.R. Tolkien Undergraduate survey in medieval German Literature Undergraduate courses in business/political German Graduate survey of medieval German literature.
1999	Graduate seminar in medieval German language/linguistics
<u>Cornell University</u>	
1996-97	Freshman Writing Seminar in Medieval Arthurian Romance, two semesters
1995-96	Elementary German, two semesters

#### PROFESSIONAL SERVICE

Follow-up review (see 2017 below) for the publisher of the page-proofs for Gottfried von Strassburg, *Tristan and Isolde, with Ulrich von Türbeim's Continuation*. Ed. and transl. William T. Whobrey. Indianapolis: Hackett, 2020.

Organizer for the Roundtable *Medieval Teachers and Students: A Roundtable in Honor of Arthur Groos* at the 56th International Congress on Medieval Studies at Western Michigan University May 10-15, 2021, in Kalamazoo, Michigan (held virtually). This event was on May 11.

Manuscript review for the medieval studies journal *Speculum* (Spring 2019).

Manuscript proposal reviewer for Hackett Publishing (2014-present)(contact: Senior editor Rick Todhunter, [rickt@hackettpublishing.com](mailto:rickt@hackettpublishing.com)). Review in 2014 of a proposal for a new *Nibelungenlied* translation; review in 2017 of a proposal for a new translation of Gottfried von Strassburg, *Tristan*.

Tenure review (review of scholarly publication record) for Wake Forest University, Department of German and Russian (Grant McAllister, chair.)(2015)

Manuscript reviewer for the medieval studies journal *Florilegium* (2015)

Co-organizer with Dr. Martin Kagel of the conference "Triangular Readings in German Literature and Culture," University of Georgia, Athens, GA, May 14-15, 2014.

Reader and reviewer for Hackett Publishing of a proposal for a new *Nibelungenlied* translation (contact: Rick Todhunter, [rickt@hackettpublishing.com](mailto:rickt@hackettpublishing.com))(2014)



Reader for Ashgate Publishing of Karina Marie Ash's manuscript *Conflicting Femininities in Medieval German Literature*. (I gave a positive recommendation, and the ms. was accepted for publication)(2013)

Co-organizer for the Society for Medieval Germanic Studies (SMGS) panels at the International Conference on Medieval Studies in Kalamazoo, Michigan (2010-2013)

Co-editor and reader, Yearbook of the Society for Medieval German Studies (first issue Spring 2009 through Avari Press; second issue forthcoming in May 2014, now open source through the University of Minnesota: <http://digitalcommons.morris.umn.edu/smsg/>)

Article review for *South Atlantic Review*.

Organizer and commentator of the panel "Orientalism and Ostforschung: Germany and the East in Historical Perspective," German Studies Association annual conference, Houston, Texas, Oct. 6-8, 2000.

#### DEPARTMENTAL SERVICE

Fall semester 2022-Spring semester 2023 Faculty Search Committee, head  
August 2022- German Study Abroad Coordinator  
From September 2016-August 2022 Department Head.  
Spring semester 2020 German-Engineering co-coordinator (proxy for Dr. Katie Chapman on leave)  
Spring semester 2020 German language coordinator (proxy for Dr. Katie Chapman on leave)  
2013-2016 Curriculum committee, Advisory committee, Kicklighter committee  
2012 Curriculum committee, Advisory committee  
2011 Curriculum committee, Advisory committee  
2010 Curriculum committee, Advisory committee  
2009 Curriculum committee (Chair in Spring), Advisory committee  
2009 (Spring) prepared and administered the WiDaF Business German exam  
Spring/Fall 2008 Curriculum Committee (Chair in Fall), Advisory Committee  
Fall 2007 Curriculum Committee, Advisory Committee  
From autumn 2006 Graduate student coordinator  
Fall 2006 Curriculum Committee  
Fall 2005 Co-organizer of GACC/UGA business internship program  
2005 Head of Undergraduate Portfolio Program  
2005 Assessment Committee  
2003-2006 Member of Advisory Committee  
2002 (Spring) Chair of Curriculum Committee  
2001 Member of Ph. D. Committee, Department of German/Slavic Languages, University of Georgia  
1999-2002 Member of Curriculum Committee, Department of German/Slavic Languages, University of Georgia  
1999-2000 Member of Selection Committees for open departmental positions in German (1999) and Slavic (2000)  
1999-2000 Member of German Culture Studies Committee, Department of German/Slavic Languages, University of Georgia  
2000-2001 Chair of New Undergraduate Curriculum committee, Department of German/Slavic Languages, University of Georgia

Undergraduate Interdisciplinary Studies (IDS) advisor for Joseph Hopkins (2013-)

CURO project adviser for Joseph Hopkins (Fall 2012 – Spring 2013)  
Undergraduate Honors thesis adviser for Sayan De (2002) and Corley Audorff (2004)  
M.A. committee chair for Melissa Dyer (2003-2004; thesis), Julie Rowe (2003-2004; thesis), Paul Cavin (2004-5; thesis), Lauren Nossett (2009-10; thesis), Melanie Rehle (2010-2011; thesis); Alexa Kourafas (2010-2011; non-thesis), Emily Gauld (2014; non-thesis); Tara Penton (2017-2018; thesis); Simone Becker (2017-2018; thesis), Nick Plunkett (2017-2018; non-thesis); Kate Ashmore (2019-2021; non-thesis)  
M.A. committee, UGA Dept. of Germanic and Slavic Languages:  
Gregg Guillou (2001), Martin Plant (2001), Beth Kovacich (2001), Ellen Miller-Luton (2003), Melissa Dyer (2003-2004), Julie Rowe (2003-4), Paul Cavin (2004-5), Polly Stevens (2004-2005) Brian Burton (summer 2005), Ashley Schrenk (Spring 2006); Debra Aranio (2008); Ulla Held (2008), Janith Loewen (2008), Erica Haas (2008), Brian Burton (2008-2009), Susa Fischer-Quinn (2009), Sarah Roehlinger (2009), Lauren Nossett (2009-2010), Kirsten Deising (2009-2010), Melanie Rehle (2010-2011), Alexa Kourafas (2010-2011); Bethany Morgan, Travis Schneider, Ekarina Winarto (2013); Emily Gauld (2013-2014); Anja Preis (2015-2016); Jo Studdard (2016-2017); Paulina Waldoch (2016-2017); Conni Covington (2017-2018; non-thesis); Ariana Moore (2019-2021; non-thesis)  
M.A. Thesis committee, UGA Department of Religion: Drew Craver (2016-2017; thesis)  
M.A. Thesis committee, UGA Department of English: John Bridges (2013)  
M.A. Thesis committee, UGA Dept. of Linguistics: Joseph Leake (2010-2011); Kora Burton (2019-2021)  
Ph. D. Examination committee, UGA Dept. of Linguistics: Allison-Turner Hansen (2002); Jack Bucsko (2006);  
Ph. D. Examination committee, UGA Dept. of Music: Franziska Brunner (2015)  
Ph.D. Thesis defense committee, UGA Dept. of Linguistics: Jack Bucsko (2008)  
Ph.D. Thesis defense committee, UGA Dept. of English: David Grubbs (2009-2012)

#### UNIVERSITY SERVICE

PRAC committee (as LOA review person) for Institute for Human Development and Disability (Fall semester 2020-Spring 2021); Law School (Fall semester 2021-Spring 2022); Department of Romance Languages fall 2022-spring 2023 (as regular committee member)  
Reviewer of Presidential Fellow applications for the Graduate School (coordinator: Meredith Welch-Divine) Spring semester 2021; 2022  
Franklin College International Studies Committee (member), 2013-spring semester 2019  
Willson Center for the Humanities, NEH summer stipend committee (member), 2014-2016